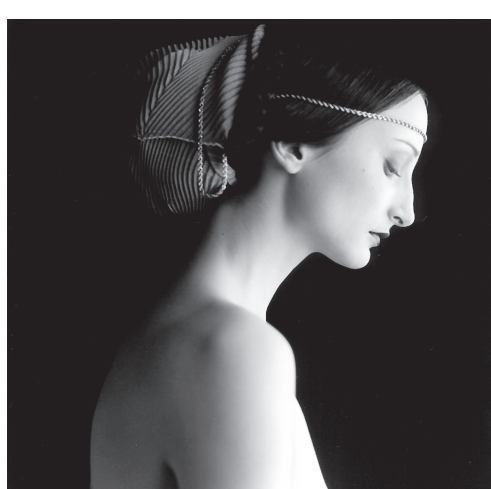


# RODNEY SMITH

THE *WORKSHOP* OF *WORKSHOPS*



*SUBTITLED:*

THE ART OF BEAUTY AND THE BEAUTY OF COMMERCE  
THE COMMERCE OF CREATING POWERFUL PORTRAITS  
A PORTRAIT OF MR. S AS A YOUNG MAN  
ONE MAN IN THE HIGH WORLD OF FASHION AND STYLE  
THE STYLE OF FILM IN A DIGITAL WORLD  
THE WORLD OF CONTACT SHEETS AND NEGATIVES  
THE NEGATIVE EFFECTS OF PHOTOGRAPHING IN SUB-ZERO CONDITIONS  
CONDITIONING YOUR MODELS TO RESPOND IN PAVLOVIAN FASHION TO THE SNAP OF YOUR SHUTTER-RELEASE  
RELEASING YOUR INNER PHOTOGRAPHIC ID ACCORDING TO MR. R.L. SMITH  
SMITHIFYING YOUR PHOTOGRAPHIC VISION

## MAY 29-MAY 31, 2008

PREPARE YOUR PORTFOLIOS, GARNER YOUR GUMPTION,  
*AND HARNESS YOUR HASSELBLADS & HOLGAS.*  
FAMED PHOTOGRAPHIC MASTER—THE WUNDERKIND  
**OF BLACK AND WHITE!**  
THE PATRON SAINT OF COLOR!—*RODNEY SMITH*  
TO HOST A SPRING PHOTOGRAPHIC WORKSHOP.  
FORGET ANYTHING YOU MAY HAVE HEARD OF THE FAMED RECLUSE PHOTOGRAPHER.  
COME MAY 29, 2008 HE WILL FLING OPEN THE GATES OF HIS SNEDEN'S LANDING ESTATE,  
AND TRANSFER HIS PHOTOGRAPHIC KNOWLEDGE  
AND PROWESS DIRECTLY INTO THE MINDS OF  
**TEN LUCKY PARTICIPANTS.**  
CONSIDER THIS YOUR FORMAL INVITATION TO  
THREE LAVISH DAYS OF PORTFOLIO REVIEW  
*(BRAINS TURNED INSIDE OUT BY THE INSIGHT OF MR. S),*  
LECTURE (PRESENTATIONS OF IMAGES, THEORY, AND THOUGHT)  
FOOD (LAVISH DAILY CATERING AND A LARGE OPENING NIGHT DINNER)  
AND SHOOTING (ON-LOCATION IMAGE CREATION BY MR. SMITH AND PARTICIPANTS).  
IF THE DAILY MIND-MELD BECOMES TOO MUCH,  
RELAX BY THE POOL WITH A MARTINI OR SCOTCH,  
AND LET THE NEW YORK SUN BURN AWAY YOUR WORRIES AND CARES.  
ESCAPE THE SCRUTINY AND PRESSURE WITH DAILY SHUTTLE SERVICE  
TO AND FROM NEW YORK CITY—THE SHINING METROPOLIS OF  
BRICK AND STEEL—IN TIME TO EXPLORE THE UNREAL CITY.

## THE DETAILS~

**DAY 1** PORTFOLIO REVIEW, OBSERVE MR. S CONDUCT A PROFESSIONAL SHOOT, QUESTION AND ANSWER PERIOD, CATERED DINNER, OPENING RECEPTION, SLIDE SHOW, LECTURE.  
**DAY 2** PORTFOLIO REVIEW, ON LOCATION SHOOTING BY PARTICIPANTS, HANDS-ON INSTRUCTION BY MR. SMITH, DINNER NOT PROVIDED. **DAY 3** EARLY MORNING DEPARTURE TO LONGWOOD GARDENS, PENNSYLVANIA FOR ENTIRE DAY OF ON-LOCATION SHOOTING. WORKSHOP WILL FOCUS ON THE EMOTIONS AND PSYCHOLOGY OF PHOTOGRAPHY, WITH A PURPOSE OF IMPROVING YOUR PHOTOGRAPHS. THIS IS NOT A TECHNICAL WORKSHOP. TO LEARN PHOTOSHOP, PLEASE GO ELSEWHERE. THE FEES INCLUDE DAILY TRANSPORTATION BETWEEN NEW YORK CITY AND SNEDEN'S LANDING, TRANSPORTATION TO GARDENS ON SATURDAY, CATERED BREAKFAST AND LUNCH MAY 29-31, DINNER ON MAY 29TH. FEES DO NOT INCLUDE LODGING, AIRFARE, OR DINNER ON MAY 30, 31. WE WILL NOT BE PHOTOGRAPHING PROFESSIONAL MODELS.  
**TUITION** IS \$2,650. A 50% DEPOSIT IS DUE UPON REGISTRATION, THE BALANCE DUE ON MAY 9, 2008. PARTICIPATION IS LIMITED TO TEN PEOPLE—ALL FEES BASED ON FULL ENROLLMENT. EXECUTION OF WORKSHOP IS DEPENDENT OF FULL ENROLLMENT. DEPOSITS REFUNDED IF FULL ENROLLMENT IS NOT MET.

**PLEASE COMPLETE THE FOLLOWING INFORMATION AND FAX TO 845.359.8408**

NAME

ADDRESS

CITY - STATE - ZIP CODE AND COUNTRY

TELEPHONE NUMBER

EMAIL

OCCUPATION

PAYMENT (PERSONAL CHECK MAILED TO: RODNEY SMITH / PO BOX 697 / PALISADES NY 10964 / OR PAYPAL; STUDIO@RODNEYSMITH.COM)

SIGNATURE

*PLEASE FEEL FREE TO CONTACT US WITH ANY QUESTIONS AT 845.359.3814*